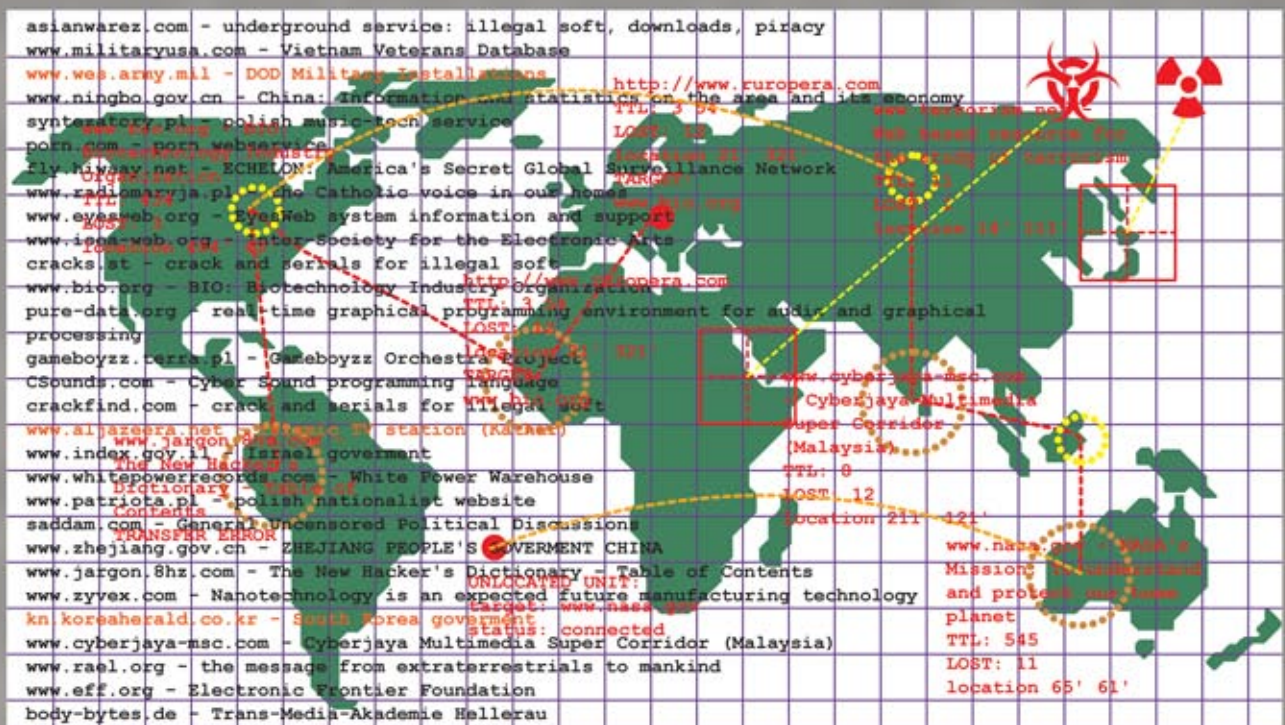


P R O J E C T

Paweł Janicki's *EU_tracer* is a media work that transforms Internet traffic into a variety of audiovisual forms. Data from assorted institutions of the European Union are changed into elaborate visual and musical structures and become the building blocks for a work of art.



The main component of *EU_tracer* is the specially designed software that scans messages and information in the Internet not for their contents, but for the dynamics of the interrelations among them, which it translates into graphic metastructures and musical forms. The site of each performance is a significant aspect of the project: The particular geographic locations from which the program connects with the Internet will affect the data flow and availability.



Paweł Janicki

ARTIST

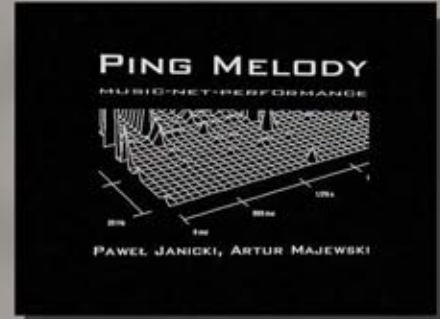
Paweł Janicki (born in 1974) creates interactive audiovisual systems, installations and performances, focusing mainly on microsound and algorithmic composition. Janicki, who majored in cultural studies at Wrocław University, works with the WRO Art Center as a curator and head of R&D, and teaches in the Intermedia Department of the Poznań Academy of Fine Arts. In 2004 his internet musical performance Ping Melody was awarded the netarts.org grand prize by the Machida City Museum of Graphic Arts in Tokyo, and was nominated for an award at the Viper International Film, Video and New Media Festival in Basel. Janicki is a co-founder and long time member of the Gameboyzz Orchestra Project, a collective exploring "lo-fi" esthetics, using computer gaming consoles to create audiovisual compositions that have been presented at the WRO Media Art Biennale (Wrocław), the Transmediale festival (Berlin) and Ars Electronica (Linz). Janicki is also one of the main artists whose works are featured in WRO's Interactive Playground, a groundbreaking new media exhibition for younger audiences, which has been shown in 10 cities in Poland and attended by more than 150 000 visitors. He is currently working on an installation entitled Oceanus, commissioned for the EU Moving Stories project, and on an internet-based performance/installation called *EU_tracer*.



Paweł Janicki

PREVIOUS PROJECTS

Ping Melody (2003-2005)



TRANS-MEDIA-AKADEMIE HELLERAU
2003



CENTRE GEORGES POMPIDOU PARIS
2004



Mapping Chopin (2010)

INTERNATIONAL FESTIVAL OF
CONTEMPORARY MUSIC
WARSAW AUTUMN
2010



DILSTON GROVE LONDON
2010



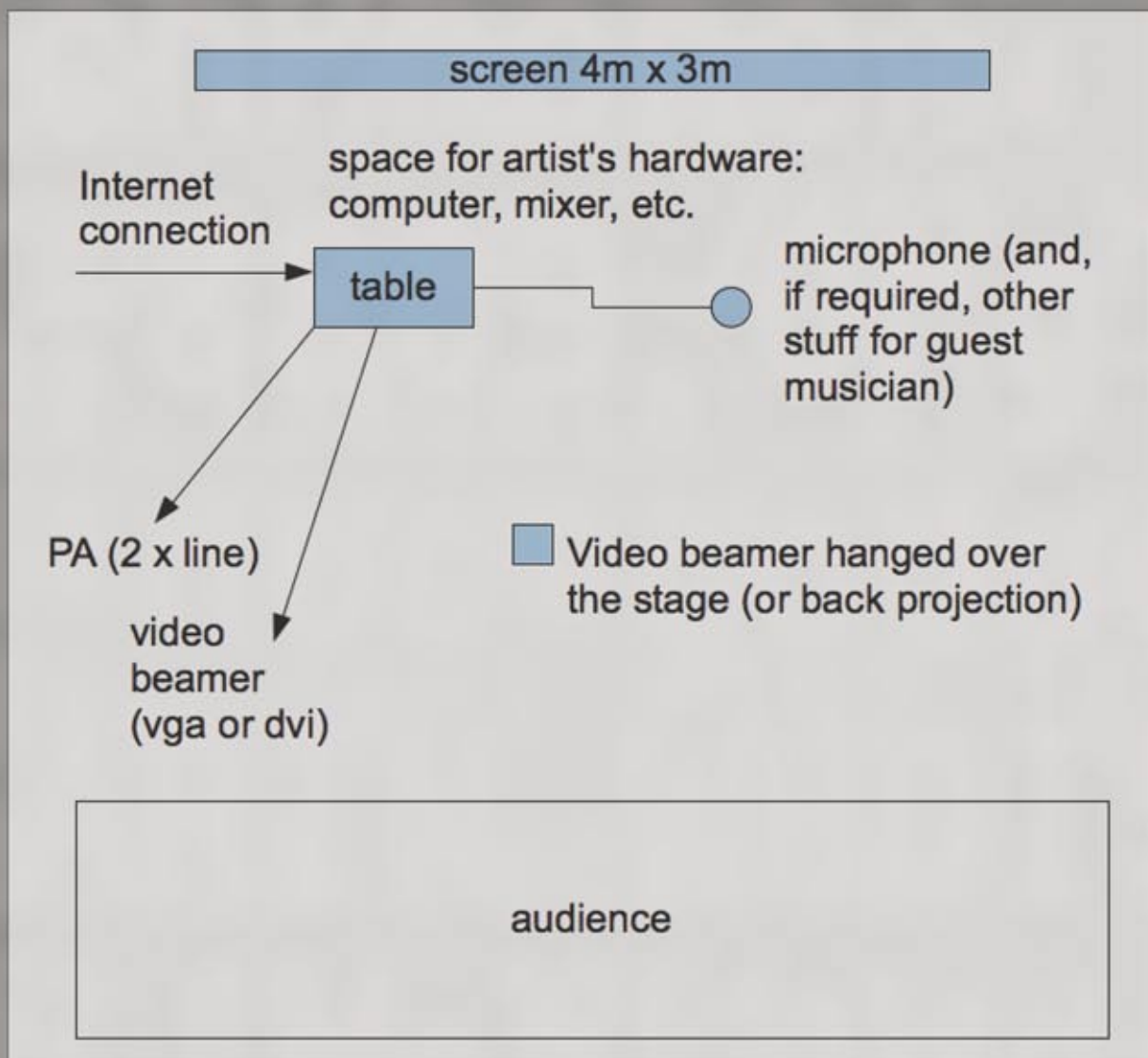
TECHNICAL SPECIFICATIONS

Required components:

- Internet connection (via Ethernet cable or wireless)
- microphone(s) for musician playing on acoustic instruments
- PA + stage monitoring (power depends on place size)
- projection (min. 4000 ANSI LUMEN), 4m x 3m screen size, cables VGA or DVI
- 6 x power sockets for artist's equipment

Provided by artist:

- computer(s)
- audio port
- midi controller(s)
- audio mixer (with mic. Preamps)
- custom software for Internet data processing, visualisation, live sound sampling and processing



2011

Paweł Janicki's *EU_tracer* was commissioned by the Adam Mickiewicz Institute and carried out by the WRO Art Center. Following a preview performance during the 14th WRO Media Art Biennale in Wrocław, Poland performances are planned for Paris, Minsk, Moscow and Tokyo among other locations.

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14TH MEDIA ART BIENNALE

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For more information please contact the curator:
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